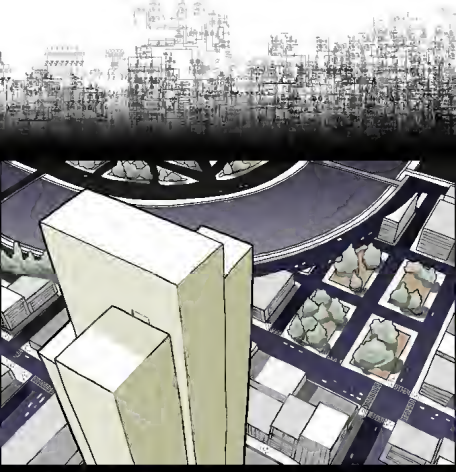
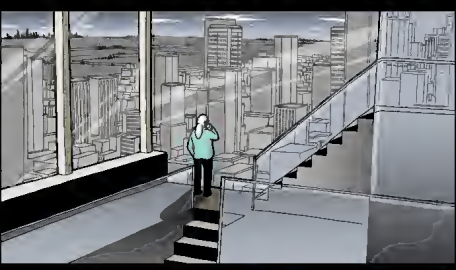
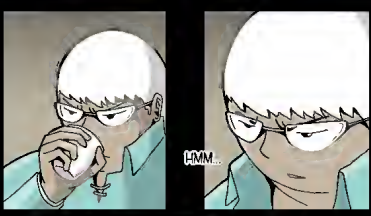





HMM...

IF THE PUBLIC FINDS OUT ABOUT WHAT'S HAPPENING HERE, IT'S GOING TO BE CHAOTIC

.....

PROFESSOR... WHAT YOU FOUND OUT WAS ONLY A FRACTION

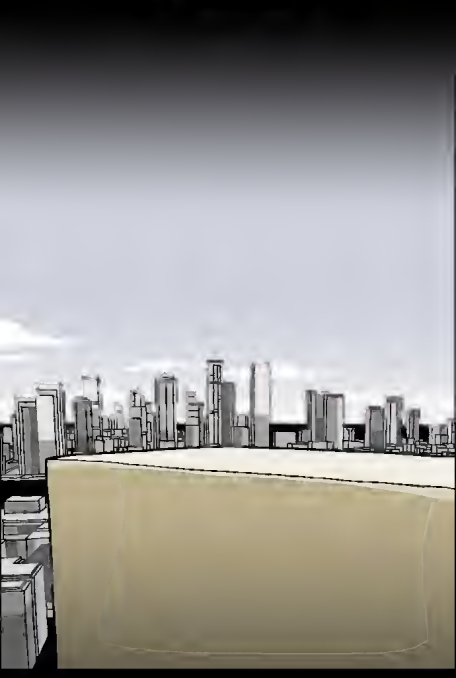
IT'S TOO MUCH FOR ME...
TURN

MR SEAN
WE'LL BEGIN THE MEETING SOON. COME INSIDE.
ALRIGHT.
YOU LOOK A LITTLE PALE. YOU WEREN'T TOO SURPRISED WERE YOU?
HAHA... NO. AFTER HEARING MY JOB DESCRIPTION AND SEEING THE SYSTEM, I'M LOOKING FORWARD TO IT.
HAHA...
THE FACT THAT HE CAN FREELY CONTACT ME, MUST MEAN THAT HE CAN CONTROL MY NETWORK DEVICE.
BUZZ
MY NETWORK DEVICE IS...

HERE.
CLICK
.....
CLENCH...
.....
NO... I'LL HOLD ONTO IT JUST IN CASE.
I'M SO... CONFUSED
I SHOULD MEET AND INFORM PROSECUTOR CARL TO MAKE A NEW PLAN
HUH?
.....

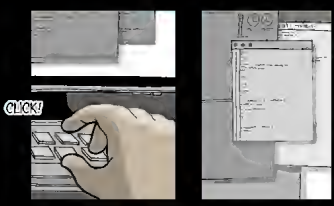
NUDE CUTTER CAFE

WHAT'S THAT?

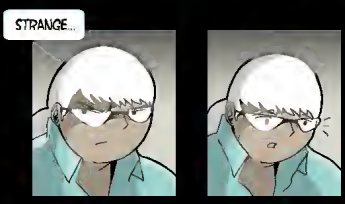


HUH?
.....

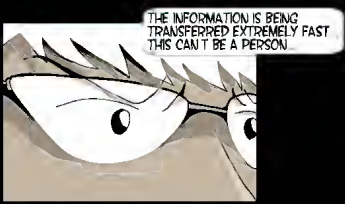
SOMEONE ENTERED THE SECRET BACKDOOR THAT THE PROFESSOR AND I CREATED

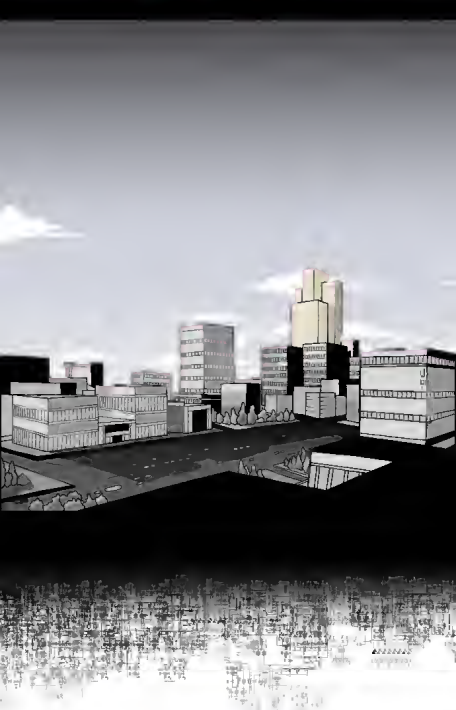

CLICK!

EVEN DURING THE MEETING IT DIDN'T SEEM LIKE ANYONE NOTICED


STRANGE...
!

WHAT... SOMEONE'S IN THE SYSTEM RIGHT NOW? WHO IS IT?


THE INFORMATION IS BEING TRANSFERRED EXTREMELY FAST THIS CAN'T BE A PERSON...



Aidie

Written/Drawn by Douglas

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EDITED BY RACHEL AHN